



PRESS RELEASE

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IMAGES CAN BE DOWNLOADED [HERE](#).

MARK ROSENBLATT'S TONY-NOMINATED AND OLIVIER-AWARD-WINNING *GIANT* TO RECEIVE WORLDWIDE CINEMA RELEASE



- JOHN LITHGOW STARS IN HIS OLIVIER AWARD-WINNING ROLE AS ROALD DAHL IN THE CINEMA RELEASE OF MARK ROSENBLATT'S CRITICALLY ACCLAIMED DEBUT PLAY.
- FILMED LIVE AT THE HAROLD PINTER THEATRE FEATURING THE ORIGINAL WEST END CAST, *GIANT* WILL BE SCREENED IN 18 COUNTRIES AND OVER 900 CINEMAS.
- PREMIERED AT THE ROYAL COURT THEATRE AND WINNER OF THREE OLIVIER AWARDS, INCLUDING BEST NEW PLAY *GIANT* IS DIRECTED BY NICHOLAS HYTNER AND DESIGNED BY BOB CROWLEY.

- **THE PLAY WHICH HAS RECENTLY BEEN NOMINATED FOR FOUR TONY AWARDS TRANSFERRED TO BROADWAY IN MARCH 2026 FOLLOWING SOLD-OUT RUNS AT THE HAROLD PINTER THEATRE AND AT THE ROYAL COURT THEATRE.**
- **TICKETS ARE ON SALE FROM 9 JULY 2026 FROM GIANTINCINEMAS.COM**

Producers **Brian and Dayna Lee, Stephanie Kramer and Nicole Kramer, Josh Fiedler and Robyn Goodman**, and **Royal Court Theatre** in partnership with **Trafalgar Releasing**, the global leader in Event Cinema distribution, have today announced the world-wide cinema release of **Mark Rosenblatt's** critically acclaimed debut play **GIANT** directed by **Nicholas Hytner** and designed by **Bob Crowley**.

GIANT will be screened in more than 900 cinemas across 18 countries including the **United Kingdom, USA, Canada, Australia** and select international territories from **19 November 2026**. Tickets for the cinema release of **GIANT** go on sale on **9 July 2026**. Visit **Giantincinemas.com** for more information.

On behalf of the producing team, **Brian and Dayna Lee** said today, "*GIANT has played to sold-out audiences at the Royal Court, in the West End and now on Broadway at the Music Box Theatre. It is a true honor to bring Mark Rosenblatt's extraordinary Olivier Award-winning play featuring incomparable performances by John Lithgow, Elliot Levey, Aya Cash and Rachael Stirling to cinemas around the world. There is no more urgent conversation happening today and we can't wait for new audiences across 18 countries and 900 cinemas to join us.*

Artistic Director of the Royal Court Theatre, **David Byrne** said "*This is a landmark moment for us - the very first Royal Court Theatre production to be screened in cinemas. After such huge demand for tickets at the Royal Court, in the West End and now on Broadway, it's great more people will get a chance to see this award-winning production of Mark Rosenblatt's astonishing debut play.*"

Trafalgar Releasing's CEO, **Marc Allenby** commented, "*We're very pleased to be distributing GIANT to cinemas around the world following its sell-out runs in the West End and on Broadway. Trafalgar Releasing produced and financed the filming of the stage play as we continue to build our diverse portfolio of cultural content captured especially for the big screen.*"

Filmed live at the **Harold Pinter Theatre** in London, the cinema release features the original West End cast comprised of Olivier, Tony and Golden Globe Winner **John Lithgow** as Roald Dahl, Olivier Award Winner **Elliot Levey** as Tom Maschler, Tony Award Nominee **Aya Cash** as Jessie Stone, Olivier Award Nominee **Rachael Stirling** as Felicity Dahl, **Tessa Bonham Jones** as Hallie and **Richard Hope** as Wally. The production which won three Olivier Awards - Best Actor (John Lithgow), Best Supporting Actor (Elliot Levey) and Best New Play - features lighting design by **Anna Watson**, sound design by **Alexandra Faye Braithwaite** and Casting by **Arthur Carrington**.

GIANT's cinema release is the latest chapter in the extraordinary journey of Mark Rosenblatt's award-winning play which received its world premiere at the Royal Court Theatre in September 2024. Following a sold out run in London's West End **GIANT** transferred to Broadway in March 2026, where it has been recognised with four Tony Award Nominations for Best Performance by an Actor in a Leading Role in a Play (John Lithgow), Best Performance by a Featured Actress in a Play (Aya Cash), Best Direction of a Play (Nicholas Hytner) and Best Play.

Broadway performances began on 11 March 2026 and is playing a strictly limited 16-week engagement through 28 June 2026 at the Music Box Theatre.

John Lithgow said: *"In my 53 year, twenty-five show career on Broadway, I've rarely experienced the kind of audience response that we feel night after night with GIANT. Mark Rosenblatt has written a play of extraordinary intelligence and humanity, and with every performance I can sense the audience wrestling with its questions in real time. This is the unique power of theater at its best. I'm thrilled that our production will now reach movie theaters around the world, allowing even more people to experience the urgency, impact, and emotional force of this story."*

Mark Rosenblatt said: *"When I began to write Giant, my first play, I never dreamed that it would be seen by so many - at the Royal Court, in the West End and, now, on Broadway. That the play, and this exquisite cast's stellar performances, might now be experienced by a yet wider audience around the world with a new kind of immediacy and intimacy - close-up, at a cinema - is, to me at least, giddy-makingly astounding."*

A world-famous children's author under threat. A battle of wills in the wake of scandal. And one chance to make amends.

*Following a sold out West End run and three Olivier Awards, **GIANT** tells the true story of author Roald Dahl and the scandal that shook his legacy.*

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Brian and Dayna Lee, Stephanie Kramer and Nicole Kramer, Josh Fiedler and Robyn Goodman, and Royal Court Theatre in partnership with **Trafalgar Releasing** present **GIANT**

Written by Mark Rosenblatt

Directed by Nicholas Hytner

Design by Bob Crowley

Tickets on sale: 9 July 2026

Release date: 19 November 2026

Cinema Website: GiantInCinemas.com

ABOUT THE ROYAL COURT

The Royal Court Theatre is the writers' theatre. We are the leading force for championing and cultivating playwrights. Our stages create space for dissonance, dissent and innovation, empowering new and diverse voices to drive forward our national culture and public conversation.

Founded in 1956, our history is defined by taking risks on our stages, often ahead of public taste and opinion. For 70 years, our writers have inspired audiences and communities with new thinking and unimagined approaches, changing the artform forever. Since 1956, we have commissioned and produced hundreds of new plays by writers from John Osborne to Amy Jephta. Royal Court plays from every decade are now performed on stages and studied in classrooms and universities across the world.

As we mark our 70th anniversary in 2026, we continue to embody our unique purpose as a national institution: to define the future of theatre, challenging the past and provoking the present. At a time when it can feel difficult for writers to write what they want or need to write without fear, we welcome contrast and contradiction. We are an essential cultural institution, driven by new and divergent ideas - vital to how we understand one another and the changing world around us.

Winner - The Stage Theatre of the Year 2026.

ABOUT TRAFALGAR RELEASING:

Trafalgar Releasing is the global leader in event cinema distribution, connecting fans through unforgettable cinematic experiences in over 15,000 cinemas across 132 countries. A subsidiary of Trafalgar Entertainment, the company specialises in the production, acquisition, marketing, and worldwide distribution of live and pre-recorded content to cinemas. Trafalgar Releasing's diverse slate spans chart-topping concert films and live concert broadcasts, award-winning theatre, acclaimed opera, dance, television, podcasts, and music documentaries – featuring some of the biggest names in entertainment including Taylor Swift, Beyoncé, BTS, Metallica, Pink Floyd, Coldplay, Billie Eilish, The Chosen and the Royal Ballet and Opera. For more information, visit www.trafalgar-releasing.com.