

PRESS RELEASE - 9 DECEMBER 2025

FULL CAST AND CREATIVE TEAM ANNOUNCED FOR *GUESS HOW MUCH I LOVE YOU?* AS IT BEGINS REHEARSALS AT ROYAL COURT THEATRE



The full cast and creative team for *Guess How Much I Love You?* © Johan Persson

Full cast and creative team have today been announced for the world-premiere of ***Guess How Much I Love You?*** by **Luke Norris**, the first production in the Royal Court Theatre's 70th Anniversary Season.

Led by a powerhouse cast including recent British Independent Film Award-winner **Robert Aramayo** (*I Swear*), Olivier Award-nominee **Rosie Sheehy** (*Machinal*) and Asian Media Award-nominee **Lena Kaur** (*Expendable*), *Guess How Much I Love You?* has been written by **Luke Norris** (*Goodbye To All That*) and directed by **Jeremy Herring** (*The Spy Who Came In From The Cold*).

Guess How Much I Love You? follows a pregnant couple awaiting their 20-week scan, as the future they had planned slips through their fingers.

A story about starting a family, impossible choices, and enduring love, *Guess How Much I Love You?* is presented in association with Brian and Dayna Lee (co-producers of *Giant* by Mark Rosenblatt).

With design by **Grace Smart** (*Cowboys, RSC*), lighting design by **Jessica Hung Han Yun** (*My Neighbour Totoro, Barbican*), sound design and composition by **Nick Powell** (*The Ferryman*) and casting by **Jessica Ronane CDG** (*Porn Play*), the cast is completed by child-performers **Max Crisp** and **Maxwell Oakes**. The intimacy coordinator is **Clare Foster**, Assistant Director **Charlotte Vickers** with the **Artist Wellbeing Company** providing Wellbeing Support.

It runs at the Royal Court Theatre, Jerwood Downstairs from **Friday 16 January - Saturday 21 February 2026**, with press night on **Thursday 22 January 2026, 7pm**.

Please find first day of rehearsal images [here](#)

Please find artwork and headshots [here](#).

Biographies

Luke Norris

For the Royal Court: **Goodbye to All That, A Puzzle**.

Other theatre includes: **Growth (Plaines Plough/ Royal Welsh/ Gate/ Edinburgh Festival/ UK Tour); So Here We Are (HighTide/ Royal Exchange); Hearts (National/ Shed)**.

Radio includes: **The Coming Tide**.

Natalie Braid

Theatre includes: **Stereophonic, Oedipus, A Streetcar Named Desire (& Brooklyn Academy of Music), Opening Night, A Little Life (West End); The Band's Visit, The Prime of Miss Jean Brodie (Donmar); Hamlet, Oresteia (Almeida/Park Avenue Armory); When We Have Sufficiently Tortured Each Other (National); The Brothers Size (Young Vic)**.

Robert Aramayo

Television includes: **The Lord of the Rings: The Rings of Power, Behind Her Eyes, Mindhunter, Game Of Thrones, Harley And The Davidsons, Lewis and Clark**.

Film includes: **I Swear, Palestine 36, Lilies Not For Me, Dance First, Antebellum, The King's Man, Suicide Tourist, The Empty Man, Eternal Beauty, Stray Dolls, Galveston, The Standoff at Sparrow, Exit Plan, Lost In Florence, Nocturnal Animals, The Tourist**.

Abby Galvin CDG

As casting director, theatre includes: **The LeftBehinds (National Theatre/ Tour); The Lonely Londoners (& Kiln), Yours Unfaithfully (Jermyn Street); The Gift (Park); Murder On The Orient Express (UK & China Tour); The 39 Steps (& West End), Time And Tide (& Norwich) (UK Tour); The Book Thief (Curve/ Belgrade); We'll Have Nun Of It (The Other Palace/ Edinburgh Fringe); A Sherlock Carol (Marylebone), Anything Is Possible If You Think About It Hard Enough (Southwark Playhouse)**.

As casting associate for Jessica Ronane Casting, theatre includes: **The Lady From The Sea (Bridge); The Little Foxes (Young Vic); The Spy Who Came In From The Cold (Chichester Festival); Sulster American (Riverside); : Every Brilliant Thing, People, Places and Things, Stranger Things: The First Shadow, Long Day's Journey Into Night, A Mirror (& Almeida), The Glass Menagerie, The Lehman Trilogy, 2.22: A Ghost**

Story, Girl From The North Country (& UK Tour)(West End); A Number, Camp Siegfried, 4000 Miles, Present Laughter, Sylvia, A Monster Calls, Mood Music, Fanny & Alexander, Woyzeck, Rosencrantz & Guildenstern Are Dead, King Lear, The Caretaker, The Master Builder, The Hairy Ape, Future Conditional, The Divide (& Edinburgh International Festival) (Old Vic).

Television includes: **True Detective: Night Country.**

Film includes: **After The Hunt, Queer, Mickey 17, The Woman In Cabin 10, Good Grief, Rumpelstilzchen, The Amazing Mr Blunden.**

Jeremy Herrin

For the Royal Court: **Haunted Child, The Heretic, Kin, Spur of the Moment, Off the Endz, The Priory, Tusk Tusk, The Vertical Hour, That Face (& West End).**

Theatre includes: **Grace Pervades (Theatre Royal Bath); Fool For Love (Steppenwolf Chicago); Every Brilliant Thing, The Spy Who Came in from the Cold (& Chichester Festival), People, Places and Things (& National/ Headlong/ UK Tour/ St Ann's Warehouse); Long Day's Journey Into Night, This House (& National/ Chichester Festival), A Mirror (& Almeida), Best of Enemies (& Young Vic), Wolf Hall (& RSC/ Broadway), Bring Up the Bodies (& RSC/ Broadway), Labour of Love, The Nether, South Downs, Absent Friends, Death and the Maiden, Noises Off (& Lyric Hammersmith), The Glass Menagerie (West End); Ulster American (& Riverside), All My Sons (& Old Vic), The Visit, or the Old Lady Comes to Call, The Plough and the Stars, Statement of Regret (National); Junkyard, The Absence of War, The Nether (Headlong); Observe the Sons of Ulster Marching Towards the Somme (International Tour); The Tempest; Much Ado About Nothing (Globe); Almost Famous (Old Globe, San Diego); South Downs, Uncle Vanya (Chichester Festival); The Moderate Soprano (Hampstead); Marble (The Abbey); The Family Reunion (Donmar); Blackbird (Market Theatre, Johannesburg).**

Awards include: **South Bank Show Award for Best Theatre Production (Best of Enemies), Olivier Award for Best Comedy (Labour of Love & The Priory), Evening Standard Award for Best Director (Bring Up the Bodies).**

Jeremy Herrin was previously Artistic Director of Headlong, Deputy Artistic Director of the Royal Court and is a Founding Director of Second Half Productions.

Jessica Hung Han Yun

For the Royal Court: **Baghdaddy, The Glow, Seven Methods of Killing Kylie Jenner (& US Tour), Living Newspaper: Edition 7, Pah-La.**

Other theatre includes: **Hamlet, The Estate, Dick Whittington (National); Enormous Crocodile (UK & International Tour); Lyonesse, Dr Strangelove, The Mirror and the Light, Anna X (& Lowry) (West End); Brigadoon, Once on This Island (Regent's Park Open Air); My Neighbour Totoro (Barbican), Hamlet Hail to the Thief (RSC); Speed (Bush); Wild Rose (Royal Lyceum); The Leftbehinds (National Theatre Schools Tour); Minority Report (Nottingham Playhouse/Birmingham Rep/Lyric); The Odyssey (Unicorn); The Good Person of Szechwan, The Band Plays On, She Loves Me (Sheffield Crucible); Straight Line Crazy (The Shed, New York/Bridge); Marys Seacole, Blindness (Donmar); Out West (Lyric Hammersmith); Inside (Orange Tree); Rockets and Blue Lights (Royal Exchange); Faces in the Crowd, Mephisto, Dear Elizabeth, The Human Voice (Gate); Alive (& Sheffield Theatres), Equus (&**

Stratford East/Trafalgar Studios) (ETT/ UK Tour); Armadillo (Yard), Reasons To Stay One (Home/UK Tour/International Tour); Forgotten (Arcola/Theatre Royal, Plymouth); Hive City Legacy (Roundhouse); Snowflake (Kiln/ Fire Station Oxford); Fairview (Young Vic); Cuckoo (Soho); Nine Foot Nine (Bunker/Edinburgh Fringe); Becoming Shades (VAULT Festival).

Dance includes: HOME (Rambert2), TwiceBorn (Scottish Ballet).

Exhibitions include: DIVA Exhibition. Immersive work includes: Guardians of the Galaxy: The Live Immersive Experience, Winter Light.

Awards include: Olivier Award for Best Lighting Design & WhatsOnStage Award for Best Lighting Design (My Neighbour Totoro), Knight of Illumination Award for Plays& Off West End Award for Best Lighting Design (Equus).

Lena Kaur

For the Royal Court: Expendable, Living Archive.

Other theatre includes: The Cat and the Canary (Chichester Festival); Betty! A Sort of Musical, The Ghost Train (Royal Exchange); The Last Testament of Lillian Bilocca (Hull Truck); Earthworks, Myth, Seven Acts of Mercy, The Two Noble Kinsmen, The Rover (RSC); Around the World in 80 Days (St James'); Treasure Island (National); Thursday (ETT/Australian tour); Sisters (Sheffield Theatres); Rubina (Birmingham Rep); The Sky's the Limit (Old Vic); Free World (Contact Theatre); Silent Cry (West Yorkshire Playhouse).

Television includes: I, Jack Wright, Happy Valley, Torchwood, Prisoners' Wives, Speechless, Scallywagga, Torn.

Film includes: The Radleys.

Radio includes: Reality Check, Silver Street, Maps for Lost Lovers.

Nick Powell

For the Royal Court: Cuckoo, The Glow, Bad Roads, Unreachable, The Ferryman (& Broadway).

Other theatre includes: The Hills Of California (& Broadway), A Mirror (& Almeida), Wolf Hall, Bring up the Bodies (& RSC/ Broadway), The Lehman Trilogy (& National/ Broadway), The Mirror and the Light, The Glass Menagerie, The Nether (West End); Othello (National); The Girls of Slender Means, Alice in Wonderland (Lyceum); The Glass Menagerie, The Tell-Tale Heart, Julius Caesar (Bridge); Beginners (Unicorn); Peter Pan, Lord of the Flies (Regent's Park Open Air); People, Places and Things (Stadsteatern AB, Stockholm); City of Glass (HOME/ Lyric Hammersmith); The Haunting of Hill House (Liverpool Everyman/ Playhouse); Lanark (Citizens/ Edinburgh International Festival).

Exhibitions include: Frameless, Our Story With David Attenborough.

Nick releases music under his own name and as Eyecandy.

Jessica Ronane CDG

For the Royal Court: Porn Play.

Theatre includes: The Real Thing, Pygmalion, The Dumb Waiter, Camp Siegfried, Faith Healer, Lungs, A Very Expensive Poison, Present Laughter, All My Sons (Old Vic); Stranger Things: The First Shadow, Long Day's Journey into Night, The Lehman Trilogy, The Glass Menagerie, A Mirror (& Almeida), Every Brilliant Thing, People,

Places and Things (West End); Grace Pervades (Theatre Royal Bath); The Little Foxes (Young Vic); The Spy Who Came In From the Cold, The Caretaker (Chichester Festival); Ulster American (Riverside); The Lady From The Sea (Bridge).

Television includes: **True Detective: Night Country, The Amazing Mr Blunden.**

Film includes: **After The Hunt, The Woman in Cabin 10, Queer, Mickey 17, Good Grief, Emma, The Kid Who Would Be King.**

Maddie Sidi

Theatre includes: **Evita, Prima Facie, The Mirror & The Light, Wolf Hall & Bring Up The Bodies (& RSC), Get Up Stand Up!, Marvellous (West End); Rhinoceros (Almeida), Natasha, Pierre & The Great Comet of 1812, Skeleton Crew, The Recruiting Officer (Donmar); The House Of Bernarda Alba (National); Groundhog day (Old Vic); The Jungle (St Ann's Warehouse/ Shakespeare Theatre Company); The Invisible Hand, Snowflake, When The Crows Visit (Kiln); The Effect, Wolf Hall Parts 1 & 2 (Broadway); The Color Purple (Curve); A Season in the Congo (Young Vic); Peter Pan (Bristol Old Vic), The Tempest (Theatre Royal Bath).**

Dance includes: **Cinderella (English National Ballet).**

Opera includes: **2013 Spring Season, 2012 Autumn Season (English Touring Opera).**

Grace Smart

For The Royal Court: **Cowboys (& RSC), The End of History.**

Other theatre includes: **Cyrano De Bergerac (RSC); Dracula (Lyric Hammersmith); Pinocchio, Merry Wives of Windsor, Much Ado About Nothing, The Winter's Tale, Hamlet, Metamorphoses, Henry VI and Richard III (Shakespeare's Globe); Spend Spend Spend (Royal Exchange); The History Boys (Royal Bath); Underdog: The Other Other Brontë (National); My Beautiful Laundrette, Memoirs Of An Asian Football Casual (Curve); The Cherry Orchard, Death of a Salesman (Parco, Japan); Red Riding Hood (Liverpool Everyman); The Wonderful World of Dissocia (Royal Stratford East); The Dance of Death (Theatre Royal Bath/ Arcola Theatre); When the Long Trick's Over (HighTide); Straight to Video (Civic Theatre); Herding Cats (Soho Theatre); Christmas Concert (Donmar Warehouse); Crocodile Fever (Traverse); One Night in Miami, Shebeen (Nottingham Playhouse); God of Chaos (Royal, Plymouth); Killer Joe (West End).**

As set designer, dance includes: **A Chorus Line (Sadlers Wells/ Curve/ UK Tour).**

As set designer, opera includes: **Last Days (LA Phil/ ROH).**

Other opera includes: **Susanna (ROH).**

Awards includes: **Offie Award for Best Set Design (The Wonderful World of Dissocia).**

Rosie Sheehy

Theatre includes: **The Brightening Air, Machinal, The Hairy Ape (Old Vic); Midsummer Night's Dream, King John, All's Well That Ends Well (RSC), Romeo & Juliet (National), An Interrogation (Hampstead Theatre), Uncle Vanya (Clwyd/Sheffield), The Wolves (Stratford East), Oleanna (Bath).**

Television includes: **The Red King, Steel Town Murders, Wild Bill, Chernobyl.**

Film includes: **Pillion, A Violent Man.**

Charlotte Vickers

As assistant director, theatre includes: **Cymbeline (Globe), Yellowfin (Southwark**

Playhouse).

As associate director, theatre includes: **Fox (Park), Sap (Roundabout/ Soho/ Tour).**

As director, theatre includes: **Autumn (Park/North Wall), Sad Bride, Andromeda (& Nottingham Playhouse) (Camden People's).**

ENDS.

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Upcoming press Performances:

Thursday 22 January 2026	<i>Guess How Much I Love You?</i> by Luke Norris	Jerwood Theatre Downstairs
Thursday 12 February 2026	<i>The Shitheads</i> by Jack Nicholls	Jerwood Theatre Upstairs
Thursday 26 March 2026	<i>John Proctor is the Villain</i> By Kimberly Belflower	Jerwood Theatre Downstairs
Monday 20 April 2026	<i>Between The River And The Sea</i> by Yousef Sweid and Isabella Sedlak	Jerwood Theatre Upstairs
Monday 11 May 2026	<i>Krapp's Last Tape</i> by Samuel Beckett and <i>Godot's To-Do List</i> by Leo Simpe-Asante	Jerwood Theatre Downstairs
Thursday 4 June 2026	<i>Are You Watching?</i> by Georgie Dettmer	Jerwood Theatre Upstairs
Friday 26 June 2026	<i>Archduke</i> by Rajiv Joseph	Jerwood Theatre Downstairs
Friday 11 September 2026	<i>Man to Man</i> by Manfred Karge, translated by Anthony Vivis	Jerwood Theatre Downstairs
Wednesday 7 October 2026	<i>Blood of my Blood</i> by Joy Nesbitt	Jerwood Theatre Upstairs
Monday 23 November 2026	<i>The Afronauts</i> by Ryan Calais Cameron	Jerwood Theatre Downstairs
Wednesday 9 December 2026	<i>Monument</i> by Rhys Warrington	Jerwood Theatre Upstairs

Royal Court Theatre in association with Brian & Dayna Lee present

Guess How Much I Love You?

By Luke Norris

Directed by Jeremy Herrin

Designed by Grace Smart

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 16 January - Saturday 21 February 2026

Press Night Thursday 22 January 2026, 7pm

Monday - Friday, 7.30pm and 2.30pm

Saturday, 1:30pm and 6.30pm

Post-Show Talk Tuesday 27 January 2026

Audio-described Saturday 7 February 2026, 1:30pm

Captioned Saturday 14 February 2026, 1:30pm

Chilled Saturday 21 February 2026, 1:30pm

Standard Tickets £15 - £74.50

Concessions*

Under 30s***

Access £19 (plus a companion at the same rate)

*ID required. All discounts subject to availability