

Royal Court Theatre and Sherman Theatre announce full cast and creative team for *Monument*



From L to R top line: Crystal Condie, Ifan Huw Dafydd, Joshua Griffin, Anna Lundberg.
From L to R bottom line: Sharon Morgan, Lisa Palfrey, Gwydion Rhys.

The Royal Court Theatre and Sherman Theatre today announce the full cast and creative team for *Monument* written by **Rhys Warrington** and directed by Sherman Theatre's Artistic Director **Francesca Goodridge**.

The final production of the Royal Court Theatre's landmark 70th anniversary year, *Monument* premieres in the Jerwood Theatre Upstairs following an early sharing as part of the theatre's 2025 Open Submissions Festival. The production runs from **Thursday 3 December 2026** until **Saturday 23 January 2027**, with a Press Night on **Wednesday 9 December 7:00pm**. The play then runs at Sherman Theatre, Wales from **Friday 29 January** until **Saturday 13 February 2027**.

The full cast includes **Crystal Condie**, **Ifan Huw Dafydd**, **Joshua Griffin**, **Anna Lundberg**, **Sharon Morgan**, **Lisa Palfrey**, **Gwydion Rhys**.

The full creative team is Designer **Cai Dyfan**, Lighting Designer **Ryan Joseph Stafford** with Sound Designer and Composer **Nicola T. Chang**. The team is completed by Royal Court Casting Director **Saffeya Shebli** and Costume Supervisor **Amy Trigg**.

With the eyes of the world watching, a Welsh farming community, torn apart by tragedy, gathers to debate a planned memorial.

Tonight, you're in the village hall with them – and every vote counts. With two possible endings determined by the decision you, the audience, make. How, when the time comes, will you vote?

A portrait of a close-knit community wrestling with its past, its future and the politics of remembrance.

Playwright Rhys Warrington makes his Royal Court debut with this world premiere, directed by Francesca Goodridge and co-produced with Sherman Theatre, Cardiff.

Rhys is the recipient of the second Davidson PlayGC Bursary, supported by PlayGC Theatre Company and the Alan Davidson Foundation.

Supported by the Colwinston Charitable Trust.

Writer **Rhys Warrington** says *"I'm bouncing off the walls with excitement to be working with this absolute dynamite cast. These characters have lived in my head for such a long time, so to have assembled such exceptional Welsh, English and International artists to finally bring them alive is an incredible honour. I can't wait to get going and, more importantly, for audiences to finally meet them."*

Director **Francesca Goodridge** says *"I'm beyond thrilled to be stepping into the rehearsal room with this incredible group of actors. To finally hear Rhys's words jump off the page and come to life through artists with this level of skill and instinct is a director's dream. They're such a talented, generous group of performers, add to that a cracking creative team, and I really feel we've got something very special on our hands."*

ENDS

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[Please find images here.](#)

Upcoming press Performances:

Wednesday 7 October 2026	<i>Blood of my Blood</i> by Joy Nesbitt	Jerwood Theatre Upstairs
Monday 23 November 2026	<i>The Afronauts</i> by Ryan Calais Cameron	Jerwood Theatre Downstairs

Wednesday 9 December 2026	<i>Monument</i> by Rhys Warrington	Jerwood Theatre Upstairs
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Listing info

Sherman Theatre and Royal Court Theatre present

Monument

By Rhys Warrington

Directed by Francesca Goodridge

Supported by the Colwinston Charitable Trust

Rhys is the recipient of the second Davidson PlayGC Bursary, supported by PlayGC Theatre Company and the Alan Davidson Foundation

Running at the Royal Court Thursday 3 December 2026 - Saturday 23 January 2027

Running at Sherman Theatre Friday 29 January - Saturday 13 February 2027

Press Night Wednesday 9 December 2026, 7pm

Monday - Friday, 7:45pm and 3pm

Saturday, 2pm and 6:45pm

Post-Show Talk Tuesday 15 December 2026

Age UK/Captioned Thursday 7 January 2026, 3pm

Captioned Thursday 7 January 2026, 7:45pm

Babes in Arms Thursday 14 January 2026, 3pm

Chilled Saturday 16 January 2026, 2pm

Standard Tickets £15 - £30

Concessions*

Under 35s*

Access £19 (plus a companion at the same rate)

*ID required. All discounts subject to availability

Code of Conduct

The Royal Court has devised a Code of Conduct intended for staff, freelancers, audiences, participants, supporters, independent companies and wider stakeholders. It sets out the fundamental principles for how we work together: guidelines and expectations which reflect our legal duties, as well as our values and ethics – including anti-racist and anti-oppressive practice.

[Please read more here.](#)

Sherman Theatre

Sherman Theatre is Wales' leading new writing theatre. Its focus on the development and production of new writing and on nurturing Welsh and Wales-based artists makes it the engine room of Welsh theatre. The Sherman tells Welsh stories with global resonance through its Made at Sherman productions, created under its roof right in the heart of Cardiff. The Sherman is a place for everyone, generating opportunities for the citizens of South Wales to connect with theatre through inspiring and visionary engagement.

Imagine a world made more equitable, more compassionate, more unified by the power of theatre. Sherman Theatre is driven to achieve this vision every day. It does this by creating and

curating shared live theatre experiences that inspire people from all backgrounds across South Wales to make a better world, in their own way. The Sherman believes that access to creativity and self-expression is a right and it constantly strives to ensure everyone has the opportunity to be enriched by the art of theatre.

Biographies

Joshua Griffin

Joshua Griffin starred in Phill Dunn's THE STUPID BOY in the role of Michael Asida which brought him critical acclaim for his stand-out performance about a boy from Brixton under the threat of white supremacists. This performance won him Best Breakout Performance in First Glance Film Fest Hollywood as well as a nominee for Best Actor.

Joshua has continued to have supporting roles in tentpole British series' such as DOCTORS and MIDSUMMER MURDERS as well as success on stage in HENRY V, DEAR ELIZABETH and THE DA VINCI CODE at The Mercury theatre. He most recently starred as Ferdinand in THE TEMPEST at The Globe's Sam Wanamaker Playhouse.

Joshua's has recently finished filming season 4 of TRIGGER POINT, as well as the indie feature STUFFED, starring Jodie Comer and Harry Melling.

He also stars in Bertil Nilsson's MASC which will premiere at this year's TIFF.

Ifan Huw Dafydd

Huw's career spans both on screen and stage. As well as being a regular in shows such as THE LIGHT IN THE HALL, PITCHING IN, GAVIN & STACEY, and THE CROWN, Welsh-speaking Huw is also a regular on Wales' S4C with shows such as PARCH and 35 DIWRNOD. Huw has recently wrapped on OLD TOWN MURDERS for Quat Street Productions for the BBC. He was most recently on our screens in the hugely impactful MR BATES VS THE POST OFFICE. On stage, His stage credits include TROUBLE IN BUTETOWN, at the Donmar Warehouse, directed by Tinuke Craig; and UNDER MILK WOOD at the National, alongside Michael Sheen and Sian Phillips. DARK EARTH, LIGHT SKY at the Almeida directed by Sir Richard Eyre and RAVING at the West Hampstead. He has a wealth of Shakespeare credits, including MACBETH at the Sherman Theatre, TWELFTH NIGHT and AS YOU LIKE IT for Theatre Clwyd. On the big screen, Huw played Rollo in indie feature called PROMENADE, directed by John Jencks; and he recently filmed BLACK CHURCH BAY from Welsh director Rhys Marc Jones.

Anna Lundberg

Anna trained at the American Academy of Dramatic Arts.

She is best known for the BBC/Hulu's Staged.

Anna appeared in The Sandman, and played Astrid in the feature Last Train to Christmas, directed by Julian Kemp. She recently voiced Nivora in the video game WUTHERING WAVES and guest leads in two seasons of Big Finish's audio series of Doctor Who: The Doctor's Daughter.

Crystal Condie

Television: Number 10 (Channel 4), Deadpoint (Channel 4), Dear England (BBC), A Whole Lifetime (Netflix), The Lovebox in Your Living Room (BBC), Doctors (BBC), Casualty (BBC).

Theatre: London Tide (National Theatre), Dear England (National Theatre), All of Us (National Theatre), The Wife of Willesden (Kiln Theatre), The Windsors: Endgame (Prince of Wales Theatre), Be My Baby (Leeds Playhouse), Hamlet (Leeds Playhouse), A Christmas Carol (Bristol Old Vic), The Curious Incident of the Dog in the Nighttime (National Theatre), Twelfth Night (Filter UK Tour), Robin Hood and Marian (New Vic Theatre), Octagon (Arcola Theatre), Larksong (New Vic Theatre), Unearthed (New Vic Theatre), The Gift (New Vic Theatre), Rumpelstiltskin (Theatre Royal Bath), Black Crows (Clean Break / Arcola Theatre), Fish and Company (National Youth Theatre), The Girl Who Set Fire to the World (Clean Break / Arcola Theatre).

Gwydion Rhys (he/him)

Theatre credits include: Village Social (National Theatre Wales), TO KILL A MACHINE (Scriptography/Tour & Edinburgh Fringe), ANTHEM (Wales Millennium Centre), Only The Brave (Soho Theatre/Wales Millennium Centre), Pornography, Crazy Gary's Mobile Disco (Waking Exploits), The Wood, One Man Two Guvnors, Of Mice and Men (Torch Theatre), American Nightmare/Hela (Theatre 503/The Other Room), Little Eyolf (Lucid Theatre) and Blue (Chippy Lane Productions) Television credits include: The Last Detectives, The One That Got Away, Hinterland, Hidden, Casualty (BBC), The Light in the Hall (Channel 4), Crisis, Bariau, Stad, 35 Days, Parch, Tîr and Cara Fi (S4C).

Film credits include: Out There (BFI/Ffilm Cymru), Newearth (Shopfloor Films), Rebels (Tornado Studios) Radio credits include: Astronomers, Mothercover (BBC Radio 4/BBC Sounds) and YR ARWISGO (BBC Radio Cymru).

Sharon Morgan (she/her)

- BAFTA CYMRU BEST ACTRESS AWARD Winner 2012 (RESISTANCE)
- BAFTA CYMRU BEST ACTRESS AWARD Winner 2009 (MARTHA, JAC A SIANCO)
- BAFTA CYMRU BEST ACTRESS AWARD Winner 1998 (TAIR CHWAER)

Theatre credits include: OLION (Cwmni Fran Wen), BUTTERFLIES (RSC), UNCLE VANYA (Clwyd Theatr Cymru / Sheffield Theatres), BYD DAN EIRA (Theatr Bara Caws), LET LOVE MAKE A MIRACLE OF THIS TOWN (Sean Tuan John), THIS INCREDIBLE LIFE (Canoe Theatre), COSY (The Llanarth Group at Wales Millennium Centre) MOTHER COURAGE AND HER CHILDREN and A GOOD NIGHT OUT IN THE VALLEYS (National Theatre Wales), DIRTY, GIFTED & WELSH (Dirty Protest & National Theatre Wales), UTAHBRIDE (1.618 Theatrefilm), DANDELION (Welsh Fargo Stage Company), SHERMAN SWINGERS, A CHRISTMAS CAROL, CITYSCAPE: NO VACANCIES and CITYSCAPE: PATROLAPHOBIA (Sherman Theatre), PORNOGRAPHY (Waking Exploits), TY BERNARDA ALBA (Theatr Genedlaethol Cymru), TRAFaelu ar y TREN GLAS, EDE HUD, HOLL LIWIE'R ENFYS and SHINANI'N SIARAD (Rhosys Cochion), FLOWERS FROM TUNISIA and GOBEITHIONGORFFWYLL (Theatr Y Byd) and MOTHER TONGUE (Chapter)

Television credits include: THE WITCH FARM, two series of THE ONE THAT GOT AWAY, STEELTOWN MURDERS, HINTERLAND, HOLBY CITY, TORCHWOOD, CASUALTY, THE MAGNIFICENT EVANS and A POET IN NEW YORK (BBC), LOCKWOOD & CO (Netflix), GANGS OF LONDON (HBO/SKY), two series of CLEDDAU, two series of YR AMGUEDDFA, POBOL Y CWM, 35 DIWRNOD, DEWI EMRYS, REIT TU OL I TI, ALYS, TAIRCHWAER, ANEST and SIWRNE SHARON (S4C), 15 DAYS (Channel 5), THE TUCKERS, GREENHOLLOW, GRAND SLAM, LLOYD GEORGE, HIGH HOPES and BELONGING (BBC Wales), OUTTHERE, MIDSOMER MURDERS and MINE ALL MINE (ITV), THE EVERMOOR CHRONICLES (Disney), DA VINCI'S DEMONS (Starz/Sky), HOLLYOAKS LATER and CRACKING UP: SYLVIA PANKHURST - THURSDAY'S CHILD (Channel 4)

Film credits include: Y SWN, APOSTLE, LAURA MARLIN MYSTERIES, THE LIBRARY SUICIDES, LOVE IS THICKER THAN WATER, UNDER MILK WOOD, THE DEVIL'S VICE, SVENGALI, RESISTANCE, RAIN, ABRAHAM'S POINT, MARTHA JAC A SIANCO, Y SYRCAS and LEAVING LENIN. Radio credits include: RAY OF DARKNESS, PWCA'S GARDEN, PONTAMAN FC, THE MEDICI: BAKERS, GANGSTERS, POPES, SOFT BOILED EGGS, NIGHTS AT THE CIRCUS, BRIDE & GROOM, A SPECK OF DUST, THREE STRONG WOMEN, MY LIFE WITH FLU, NINE LIVES, WRITING THE CENTURY: PASSAGES FROM THE EMPIRE, SUPPER, GWYNFOR V MARGARET, STRIKE FOR A KINGDOM, TORCHWOOD: THE DEVIL

AND MISS CAREW, ST THERESE'S BONE and THE SONG HOUSE (BBC Radio 4), DYLAN YN FERNHILL, DEWIS, BLINK and ALLTUD CALON (BBC Radio Cymru) and DRIVING HOME FOR CHRISTMAS (BBC Radio Wales).

Sharon is also an experienced voiceover artist, with extensive credits for narrating documentaries, audiobooks and commercials, in both English and Welsh.

Lisa Palfrey

Lisa Palfrey stars as a series regular in the new BBC drama series, THE RAPTURE, which is based on Liz Jensen's novel. Lisa is most famous for playing the role of Cynthia in hit Netflix comedy SEX EDUCATION and Maureen in Golden Globe nominated feature film PRIDE. She also has leading roles in COBRA for Sky and THE PACT for AMC. Other major screen credits include Amazon Studios' CHLOE where she played Erin Doherty's mum, THE LIGHT IN THE HALL for BBC and Lionsgate's PREY FOR THE DEVIL. She also played Big Mama in CAT ON A HOT TIN ROOF in the West End alongside Jack O'Connell, Sienna Miller and Colm Meaney directed by Benedict Andrews having previously appeared in Jack Thorne's JUNKYARD directed by Jeremy Herrin.