

PRESS RELEASE

Thursday 03 July 2025

ROYAL COURT THEATRE ANNOUNCES FULL CAST FOR COW | DEER



Pictured, left to right: **Pandora Colin, Tom Espiner, Tatenda Matsvai and Ruth Sullivan**

The Royal Court Theatre has today announced the cast for **Cow | Deer**, a one-of-a-kind collaboration between **Katie Mitchell, Nina Segal** and **Melanie Wilson**. Made entirely with sound and no words, **Cow | Deer** is a new experiment in performance that radically decentres humans in an exploration of our relationship to animals and the environment. It will run at the Royal Court's Jerwood Theatre Upstairs from Thursday 4 September - Saturday 11 October 2025 with a Press Night on Wednesday 10 September 2025.

The cast includes **Pandora Colin, Tom Espiner, Tatenda Matsvai** and **Ruth Sullivan**.

Wind in tall trees. White sky. Rain soon. Hooves on earth. Twigs. Snap. Wait. Listen.

Cow | Deer is an invitation to enter the more-than-human world where a quartet of performers and foley artists evoke the lives of two animals – a cow and a deer.

Co-created by Katie Mitchell (*Bluets, Anatomy of a Suicide*), Nina Segal (*Shooting Hedda Gabler, Big Guns*) and Melanie Wilson (*Oracle Song, Opera for the Unknown Woman*) in a major international co-production with the National Theatre of Greece. The design is by **Alex Eales**, Lighting design by **Prema Mehta**, and casting by **Saffeya Shebli**.

Pandora Colin (she/her)

Theatre includes: **Abigail's Party (Stratford East); Dear Octopus, After The Dance, Every Good Boy Deserves Favour, Some Trace of Her, Women of Troy (National); Antigone, Our Town (Regent's Park); Bach and Sons (Bridge); No Particular Order, Top Trumps, Natural Selection (Theatre 503); 8 Hotels (Minerva, Chichester); A Midsummer Night's Dream, Julius Caesar, The Country Wife (Sheffield Crucible);**

Beginners (Unicorn); The Vote (Donmar); Cornelius - Brits off Broadway (59E59 Theatre, New York); The Dark Earth & The Light Sky, House Of Bernada Alba (Almeida); Sixty-Six Books, If There Is I Haven't Found It Yet (Bush): Stephen & The Sexy Partridge (Old red Lion/Trafalgar Studios); Serious Money (Birmingham Repertory Theatre); Kindertransport, The Kiss (Hampstead); You Might As Well Live (New End Theatre/ Pleasance, Edinburgh); Mariana Pineda (Arcola); Much Ado About Nothing (Salisbury Playhouse); Design For Living, Fight for Barbara (Theatre Royal Bath); Man of Mode (Northcott Theatre Exeter); Buddy's Song (New Victoria Theatre)

Television includes: **Eric, The Diplomat, Andor, Flatshare, Tom Jones, Master of None, Chernobyl, Delicious, Line of Duty, Count Arthur Strong, Penny Dreadful, Toast of London, Mr Selfridge, Doctors, Titanic, Hotel Babylon, Life Begins, Coupling, NY-LON, Black Books, Watermelon, Comedy Lab: The Pooters, The Dark Room, Extremely Dangerous, Close Relations, The Peter Principle, Wycliffe, Casualty, In Your Dreams, The Bill, Tears Before Bedtime.**

Film includes: **Earwig And The Witch, Aftermath, Film Stars Don't Die In Liverpool, The Lady In The Van, I Give It A Year, A Bunch Of Amateurs, Run, Fat Boy, Run, Max, What Rat's Won't Do.**

Radio includes: **Mueller: Trump Tower Moscow, Words and Music - Gratitude, The Amateur Marriage, With Great Pleasure, The Art of Deception - Women's Hour, Book at Bedtime - Summer Crossing, The Happiness Foundation.**

Pandora also performs cabaret as drag king, Ray Jissues (say it all together).

Tom Espiner (he/him)

As performer, theatre includes: Boys On The Verge Of Tears (Soho Theatre); Witness For The Prosecution (County Hall), Life of Pi (Sheffield Crucible/ West End); Berberian Sound Studio (Donmar); Macbeth, Twelfth Night, The Winter's Tale (Shakespeare at the Tobacco Factory); Anything Goes, Love's Labour's Lost (National); The Firework Maker's Daughter (Told by an Idiot/Lyric Hammersmith); Peggy for You (Hampstead/West End); Tombstone Tales (Arcola); The Magic Flute (Complicite/Dutch National Opera); Caucasian Chalk Circle, Britain's Best Recruiting Sergeant (Unicorn); An Oak Tree (Traverse); Ether Frolics (Sound&Fury with artists from Shunt); Kursk (Sound&Fury/Young Vic/Sydney Opera House); Going Dark (London Science Museum/Sound&Fury).

As performer, television includes: Industry, Chloe, The Crown, Ancient Rome: The Rise and Fall of an Empire, Without Motive, Casualty, The Bill.

As performer, film includes: Anybody's Nightmare, Stoned.

Foley design and consulting includes: Berberian Sound Studio (Donmar), When Winston Went To War With The Wireless (Donmar), The Walrus Has a Right To Adventure (Liverpool Everyman), The Fir Tree (How it Ended/Arts Depot), The Magic Flute (Complicite/DNO 2012), The Boy Who Always Looked Up (Ryan Gander/2 Willow Road)

Foley for Film & Television includes: Numerous Natural History films (Natural World Series, Amazing Animals), Stagefright, Rex the Runt (Aardman Animations), King Rollo Films, Dirty Bomb, Lawless.

As co-creator and performer, for Sound&Fury Theatre Company: War Music, The Watery Part of the World, Ether Frolics, Kursk, Going Dark, Charlie Ward.

Puppetry with Blind Summit includes: The Table (Spoleto festival USA and European tour); The Puppeteer (Lorca Institute, Granada, Spain/ Il Funaro/ Pleasance); Madam Butterfly (ENO); Danny Boyle's London 2012 Olympics Opening Ceremony.

Puppetry direction includes: Great Apes (Arcola); Meet Fred (Hijinx).

Tatenda Matsvai (they/them)

Theatre Includes: **Dark Matter, Hot in Here (Gate); Hot Orange (Halfmoon Theatre).**

Awards include: **VAULT Festival Origin Award for Outstanding New Work (Dark Matter).**

Ruth Sullivan

As Foley Artist, Television includes: **The Lawyer (Shardlake), Top Boy, The Lazarus Project, The Long Shadow, The Great, The Gold, Inside No. 9, The Capture, Peaky Blinders, Silent Witness, Feel Good, Bodyguard, Killing Eve, The Durrells, Jamestown, Black Mirror, Poldark, Fearless, Rillington Place, Dickensian, Downton Abbey, The Musketeers, The Casual Vacancy, Any Human Heart.**

As Foley Artist, Film includes: **My Sister's Bones, The Critic, The Full Monty 23, The Wonder, Scrapper, Hamlet, Above the Clouds, Peterloo, Ophelia, Dead in a Week (Or Your Money Back), The Death of Stalin, Golden Years, Desert Dancer, 28 Days Later, Creation, The Boat that Rocked, Mamma Mia!, The World is Not Enough, Eyes Wide Shut, Running Free, Proof, The Life and Death of Peter Sellers, My House in Umbria, The Hours, In America, The Four Feathers, Enigma, Still Crazy, Twin Town.**

Live Foley for Theatre includes: **Die Zauberflöte/The Magic Flute (Dutch National Opera, Amsterdam/ ENO London/ The Metropolitan Opera, New York/ Aix-en-Provence Festival/ Bergen National Opera/ Palau de Sophia, Valencia); Storm Exercise; dir. Janina Lange (Turf Projects, Croydon); To Hull and Back (Hull City Hall); Lea e il Gomitolo (Royal College of Art, London); Wunschloses Unglück (A Sorrow Beyond Dreams) (Burgtheater, Vienna); Cabaret (Royal Danish Theatre, Copenhagen); The Hush (The Shed/ National); The Rings of Saturn (Die Ringe des Saturn) (Halle Kirk, Schauspiel Cologne & Gymnase du lycée Aubanel, Avignon Festival).**

As Foley Consultant, theatre includes: **Die Zauberflöte (Basal Opera); Brief Encounter, Spike (Watermill Theatre/National Tour); Sensory Stories: Journey to the Cornfield (National Gallery art project for Tyne and Wear Museums); Edmond de Bergerac (Birmingham Repertory Theatre); The Yellow Wallpaper (Die gelbe Tapete) (Schaubühne, Berlin); A Midsummer Night's Dream (Storyhouse, Chester).**

As Director, theatre includes: **The Worst Witch (Tower Theatre); hang by debbie tucker green (Tower Theatre); Bouncers and Shakers, Air, Charles III (Tower Theatre); Air Tower Theatre as part of the Love [and Survival] in a Time of Covid festival); Rosencrantz and Guildenstern are Dead (Gatehouse); The Maids, The Mystery of Edwin Drood (Theatro Technis); Macbeth (Shoreditch Church/Jardin Shakespeare, Paris); The Last Five Years (Courtyard Theatre); The Sea (Bridewell Theatre).**

As Sound Designer, theatre includes: **A Dream Play, Leave Taking, Bouncers and Shakers, Tituba, Mules, Bouncers and Shakers, King Charles III (Tower Theatre); A Westminster Story (Waterloo East); The Net (Tristan Bates Theatre); The Winter's Tale (Bridewell Theatre & Jardin Shakespeare, Paris); Di and Viv and Rose, Frozen (Theatro Technis); The Ladykillers by Graham Linehan, One Man, Two Guv'nors, Time and the**

Conways (Gatehouse); Might Never Happen (King's Head Theatre & UK Schools Tour); The Accrington, Gomenghast (Bridewell Theatre).

As actor, theatre includes: **Twelfth Night, Kingdom, The Norman Conquests, Happy Days (Tower); 1984, Nancy (Theatro Technis); Evelyn - Kindertransport (Theatro Technis / Gatehouse).**

Awards include: **Emmy Award for Outstanding Sound Editing for a Miniseries, Movie or a Special (The Life and Death of Peter Sellers), Verna Fields Award (The Pride of Wade Ellison)**

ENDS

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Upcoming press performances:

Thursday 4 September 2025, 7pm	<i>Deaf Republic</i> by Dead Centre and Zoë McWhinney, adapted from the book by Ilya Kaminsky	Jerwood Theatre Downstairs
Wednesday 10 September 2025, 7pm	<i>Cow Deer</i> co-created by Katie Mitchell, Nina Segal and Melanie Wilson	Jerwood Theatre Upstairs
Monday 20 October 2025, 7pm	<i>The Unbelievers</i> by Nick Payne	Jerwood Theatre Downstairs
Thursday 13 November 2025, 7pm	<i>Porn Play</i> by Sophia Chetin-Leuner	Jerwood Theatre Upstairs

Cow | Deer

Co-created by Katie Mitchell, Nina Segal and Melanie Wilson

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 4 September - Saturday 11 October 2025

Press night: Wednesday 10 September 2025, 7pm

Monday - Friday, 7.45pm and 3pm

Saturday, 6.45pm and 2pm

Post show talk: Tuesday 16 September 2025, 7:45pm

Chilled Performance: Saturday 4 October 2025, 2pm

Captioned Performance: Tuesday 7 October 2025, 7.45pm

Audio-Described Performance: Saturday 27 September 2025, 2pm, with a touch tour 12:30pm

Babes in Arms Performance: Tuesday 30 September 2025, 3pm

Age UK Performance: Tuesday 7 October 2025, 3pm

Standard Tickets £15 - £30

Concessions*

Under 30s***

Access £17.50 (plus a companion at the same rate)

***ID required. All discounts subject to availability.**



NATIONAL THEATRE OF GREECE