

ROYAL COURT

live theatre

PRESS RELEASE - 3 MAY 2024

ROYAL COURT THEATRE AND LIVE THEATRE ANNOUNCE THE CAST FOR THE BOUNDS BY STEWART PRINGLE

THURSDAY 13 JUNE - SATURDAY 13 JULY 2024



(l - r) Soroosh Lavasani, Ryan Nolan, Lauren Waine, Harry Weston and Wilbur Conabeare

Royal Court Theatre and **Live Theatre** announce the cast for *The Bounds* by **Stewart Pringle**. Directed by **Jack McNamara**, the cast includes **Soroosh Lavasani**, **Ryan Nolan** and **Lauren Waine**. At the Royal Court, the role of 'Boy' will be shared by **Wilbur Conabeare** and **Harry Weston**.

Following a run at **Live Theatre** in Newcastle from **Thursday 16 May - Saturday 8 June 2024**, *The Bounds* will run in the Jerwood Theatre Upstairs from **Thursday 13 June - Saturday 13 July 2024**, with a press night on **Monday 17 June** at 7pm.

The year is 1553, the true Golden Age of English football. It's the Allen Valley Whitsun Game, and men will die today.

This is the big game, and it's been raging for hours. Percy and Rowan are out in the middle of nowhere, miles from the action, when a stranger joins them, a stranger with tidings that will blow their world apart.

Time passes. Night falls. The great chain of being collapses. And they're losing the bloody football. *The Bounds* is a darkly comedic tale of national divides, folk horror and the end of the world as we know it.

Writer, Stewart Pringle commented, *“What an absolutely belting cast. Watching them bring these characters to life for the first time ever has just been extraordinary. The detail, intelligence and wit that they’re bringing to this strange, distant time is a constant thrill. We want this show to be a real showcase of North-Eastern talent, and with this cast it truly feels like that. We’re bringing the North East to Sloane Square in all its wild brilliance and rage and glory. And to have such talented young performers as Harry and Wilbur to meet us in London. Dreamy!”*

Director, Jack McNamara added, *“Ryan, Lauren and Soroosh are three of the most electrifying actors I have come across during my time at Live Theatre. They have made our rehearsal room feel like a place of constant discovery where anything is possible. And they are funny as hell. They are going to bring some genuine North East clout to London and I cannot wait. People better start brushing up on their ancient Geordie! And we are totally thrilled to welcome two entirely new child actors to join us in London in Harry and Wilbur, who will complete the picture so perfectly.”*

The Bounds is a Royal Court Theatre and Live Theatre co-production. There will be a post-show talk on Wednesday 19 June with Stewart Pringle, who is making his Live Theatre and Royal Court Theatre debut.

ENDS

For images see [here](#).

For further information, please contact:

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Biographies:

Stewart Pringle (Writer)

Stewart is a writer and Senior Dramaturg at the National Theatre. Alongside his theatre work he also writes audio drama.

Theatre includes: **The Wooden Meadow** [reading] (Finborough); **Trestle** (Southwark/Papatango); **You Look Tasty!**, **As You Sow**, **The Ghost Hunter** (& **Old Red Lion**) (Pleasance, Edinburgh); **The Horror! The Horror!** (Wilton’s Music Hall).

Awards include: **Papatango New Writing Prize** (Trestle), **OffWestEnd Award for Best Artistic Director**.

Jack McNamara (Director)

Jack has been Artistic Director of Live Theatre in Newcastle since 2021. Previously he was Artistic Director of New Perspectives.

Theatre includes: **We Are The Best!**, **One Off**, **The Cold Buffet**, **Three Acts of Love** (Live); **The Man Without a Past**, **Darkness Darkness**, **Harvest**, **trade**, **The Tiger’s Bones**, **Playland**, **The Boss of it All** (New Perspectives) **The Word for Snow**, **Texts for Nothing**,

Heaven, Once Upon Our Times, Shy (Southbank Centre) The Fishermen (West End)
The Lovesong of Alfred J Hitchcock (New York).

Cast:

Wilbur Conabeare

This is Wilbur's professional stage debut.

Television includes: **Brave Bunnies, Isadora Moon, Princess Mirror-Belle.**

Soroosh Lavasani

Theatre includes: **The Kite Runner, Peter Pan Goes Wrong (UK tour/Mischief Theatre);
Our Laygate (Customs House Theatre).**

Film includes: **House of Spoils (Amazon/Blumhouse) and Everyday Objects (Unafilms).**

Video Game: **Final Fantasy XVI (Square Enix)**

Ryan Nolan

Theatre includes: **Father Unknown (& Gala Durham), Road (Northern Stage); One Off
(Live Theatre, Newcastle); Hyem (Theatre503).**

Television includes: **The Power of Parker, Becoming Elizabeth, Masters of the Air, The
Left Behind, Casualty.**

Film includes: **1917, How To Build A Girl.**

Lauren Waine

Theatre includes: **Hey Diddle Diddle (Kitchen Zoo); No 9 (Northern Stage/Alphabetti
Theatre); The Secret Garden (Tour/CaroleW Productions); Wor Bella (Tour/Wise Crack
Productions); The Snow Queen; The War of The Worlds (Northern Stage); The
Importance of Being Earnest (Hangfire Theatre); Skellig (Nottingham Playhouse);
Wormtown (The Customs House/Alphabetti); Faustus (The Globe, Sam Wanamaker
Festival); Pericles (Brighton Open Air Theatre).**

Television includes: **The World's Worst Dinner Party, The Dumping Ground, Vera.**

Radio includes: **The Infirmary.**

Harry Weston

Harry trains at D&B Academy of Performing Arts.

Theatre includes: **Standing at the Sky's Edge (National); Bach & Sons (Bridge);
Leopoldstadt (Sonia Friedman).**

Television and animation includes: **Holby City Series XXI, Brave Bunnies.**

Film includes: **Do You See What I See.**

Upcoming press performances:

Friday 3 May 2024, 7pm	<i>Dugsi Dayz</i> by Sabrina Ali	Jerwood Theatre Upstairs
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Friday 24 May 2024, 7pm	<i>Bluets</i> based on the book by Maggie Nelson, adapted for the stage by Margaret Perry	Jerwood Theatre Downstairs
Tuesday 28 May 2024, 7pm	<i>Lie Low</i> by Ciara Elizabeth Smyth	Jerwood Theatre Upstairs
Monday 17 June 2024, 7pm	<i>The Bounds</i> by Stewart Pringle	Jerwood Theatre Upstairs
Wednesday 17 July 2024, 7pm	<i>ECHO (Every Cold Hearted Oxygen)</i> by Nassim Soleimanpour	Jerwood Theatre Downstairs
Friday 30 August 2024, 7pm	<i>G</i> by Tife Kusoro	Jerwood Theatre Upstairs
Thursday 26 September 2024, 7pm	<i>Giant</i> by Mark Rosenblatt	Jerwood Theatre Downstairs
Wednesday 9 October 2024, 7pm	<i>BRACE BRACE</i> by Oli Forsyth	Jerwood Theatre Upstairs
Wednesday 27 November 2024, 7pm	<i>Expendable</i> by Emteaz Hussain	Jerwood Theatre Upstairs

Listings information:

The Bounds

Written by Stewart Pringle

Directed by Jack McNamara

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 13 June - Saturday 13 July 2024

Royal Court Press Night: Monday 17 June 2024, 7pm

Live Theatre Press Night: Tuesday 21 May, 7.30pm

Monday – Friday, 7.45pm and 3pm

Saturday, 2pm and 6.45pm

Post-show Talk: Wednesday 19 June 2024

Captioned Performance: Friday 5 July and Saturday 6 July 2024

Relaxed Environment Performance: Saturday 6 July 2024

Standard Tickets £15 - £26.50

First Look Tickets**

Concessions*

theatre figures and continues to develop and platform the artists of tomorrow, from playwrights to local school children. Deeply connected to its region and unafraid to confront the most pressing issues of our time, Live Theatre brings ambitious regional artists and adventurous local audiences into vivid contact.

Our mission is to unearth the rich and unexpected narratives of our region, to nurture creativity and bring passionate ideas to life and to be a space that unites people and ignites imaginations.