

## PRESS RELEASE

Tuesday 25 November 2025

### FULL CAST AND CREATIVE TEAM ANNOUNCED FOR THE SHITHEADS BY JACK NICHOLLS



Today the Royal Court Theatre announces full cast and creative team for the World Premiere of **Jack Nicholls'** debut play ***The Shitheads***. Co-directed by Resident Director **Aneesha Srinivasan** and Artistic Director **David Byrne**, it is the first play in the Royal Court Theatre's 70th anniversary season in the Jerwood Theatre Upstairs. It runs from Friday 6 February until Saturday 14 March 2026, with a Press Night on **Thursday 12 February 2026**.

*Tens of thousands of years ago, Britain's earliest inhabitants learn that love and violence feed the same fire. When strangers arrive at a secluded cave, domestic harmony shatters – and survival turns savage.*

*The Shitheads* is part of the theatre's landmark 70th anniversary season following its performance as part of the Royal Court's inaugural Open Submissions Festival.

The cast includes: **Peter Clements**, **Jonny Khan**, **Annabel Smith**, **Ami Tredrea**, **Scarlet Wilderink** and **Jacoba Williams**.

Designed by **Anna Reid** (*Brace Brace*) with Puppetry Design, Direction & Movement by **Finn Caldwell**. **Alex Fernandes** is the Lighting Designer, **Asaf Zohar** is the Composer and Sound Designer. For the show, **Dulcie Best** (*Angels in America*) is Puppetry Co-Design & Fabrication, **Nick Barnes** (*Life of Pi*) is Puppetry Fabrication. **Saffeya Shebli** is the Casting Director.

Genesis Next Generation at The Royal Court - A Genesis Foundation Project.

*The Shitheads* is the next production of the Royal Court's 70th Year to be produced in association with Brian and Dayne Lee - AF Creative Media - as part of their first-look deal.

Supported by Cockayne Grants for the Arts, a donor advised fund held at Prism the Gift Fund.

#### **Cast biographies:**

##### **Peter Clements (he/him)**

Peter trained at Drama Centre London. Associate artist at Hackney Showroom.

Recent theatre includes: **How to Survive Your Mother**, **All Saints (King's Head)**; **The Government Inspector (Marylebone)**; **The Vanishing Room**, **War and Culture**, **The Incident Room**, **Then Silence**, **A Dashing Fellow (New Diorama)**; **Secret Life of Humans (ETF)**; **Woman From Mars**, **The Interval (Arcola)**; **We The Young Strong (Bloomsbury)**; **Frau Welt (Hackney Showroom)**; **Words and Music (Hackney Round Chapel)**; **Nosocomial (Camden People's Theatre)**; **Fatzer: Downfall of an Egotist (Northwall)**; **Love Me Do (Watford Palace)**; **The 39 Steps (Vienna)**; **Remembrance of Things Past (92 Street Y, New York)**; **Afraid of the Dark (Charing Cross)**; **Deathwatch (Roundhouse)**

Television includes: **This is Gay**, **The Baby**, **Pennyworth**, **Summer Lane Drive**, **Escape from Sobibor**

Film includes: **Femme**, **The Nervous State**, **Dog Run**, **Ballet of the Nations**

##### **Jonny Khan**

Theatre includes: **Two Gentlemen of Verona (RSC)**, **A Thousand Splendid Suns (Birmingham Rep/Nottingham Playhouse/Leeds Playhouse)**, **Statues (Bush Theatre)**, **The Vanishing Room (New Diorama Theatre/ETF)**, **The Tempest (RSC)**, **Assembly (Almeida)**, **Anthem (Bush Theatre)**, **A Very Special Guest Star (Omnibus Theatre)**

Television includes: **Sister Boniface**

Jonny is currently under commission at Bush Theatre and Camden People's Theatre.

##### **Annabel Smith**

Theatre includes: **The Vanishing Room (New Diorama/ETF)**; **The Upstart Crow (Gielgud & Apollo)**; **Turn of the Screw (Mercury/UK Tour)**; **The Dark Room (Theatre 503)**; **The Last Ones (Jermyn Street)**; **Spitfire Sisters**, **Manifesto** and **The Lighthouse (The Space)**.

Television includes: **Rosamunde Pilcher: Wedding Anniversary**

Film includes: **You Look Fine**

Radio includes: **Road to Oxford**

##### **Ami Tredrea**

Theatre includes: **Wendy and Peter (Barbican)**; **Hamlet Hail to the Thief (RSC)**; **London Tide**, **The Crucible (National)**; **The Good Person of Szechwan (Sheffield Crucible)**; **The 47th (Old Vic)**.

TV includes: **Black Mirror**, **Prime Target**, **My Lady Jane**, **Three Body Problem**.

Film includes: **Strangers**.

**Scarlet Wilderink (she/her)**

Training: **Guildford School of Acting**

Credits include: **Life of Pi (West End & Broadway); Project Hail Mary (Feature Film, Amazon Studios); The Comedy of Errors & A Midsummer Night's Dream (Tour); Pinocchio (National Theatre); War Horse (New London Theatre); The Sorcerer's Apprentice (Southwark Playhouse); The Wicker Husband (The Watermill Theatre); Treasure Island (Stephen Joseph Theatre); Die Zauberflöte (Glyndebourne Opera House); Running Wild (UK Tour); Watership Down (The Watermill Theatre); Earthquakes in London (Broadway Studio Theatre Catford) and Cabaret (MAC Theatre, Belfast).**

**Jacoba Williams**

Theatre includes: **Poor Clare (Orange Tree); The Winter's Tale, The Fir Tree, A Midsummer, Night's Dream, Twelfth Night, Our Verse in Time (Globe); The Frogs (Kiln); Pinocchio (Watermill); Elfhome (Caravan Theatre); Where Do We Go From Here? (Pentabus); Alice in the Universe (Oxford Playhouse); Bogeyman (Edinburgh Fringe); Before I was a Bear (Bunker/ Soho); Gulliver's Travels (Unicorn); Love Dance (Chiswick Playhouse); The Snow Queen (The Stephen Joseph Theatre); Queens of Sheba (& New Diorama/Underbelly/ Camden People's), When the Sea Swallows us Whole (Vaults).**

Television includes: **Pushers, Vera, CBeebies:Twelfth Night.**

Film includes :**Framed, The Vest, Highlife, Montague, Cleo's Choice, Expiry Date.**

Radio includes: **Bleak House, Vergil, Precious Little Thing.**

**ENDS.**

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[Images here.](#)

**Upcoming press Performances:**

Thursday 22 January 2026	<i>Guess How Much I Love You?</i> by Luke Norris	Jerwood Theatre Downstairs
Thursday 12 February 2026	<i>The Shitheads</i> by Jack Nicholls	Jerwood Theatre Upstairs
Thursday 26 March 2026	<i>John Proctor is the Villain</i> By Kimberly Belflower	Jerwood Theatre Downstairs
Monday 20 April 2026	<i>Between The River And The Sea</i> by Yousef Sweid and Isabella Sedlak	Jerwood Theatre Upstairs
Monday 11 May 2026	<i>Krapp's Last Tape</i> by Samuel Beckett and <i>Godot's To-Do List</i> by Leo Simpe-Asante	Jerwood Theatre Downstairs

Thursday 4 June 2026	<i>Are You Watching?</i> by Georgie Dettmer	Jerwood Theatre Upstairs
Friday 26 June 2026	<i>Archduke</i> by Rajiv Joseph	Jerwood Theatre Downstairs
Friday 11 September 2026	<i>Man to Man</i> by Manfred Karge, translated by Anthony Vivis	Jerwood Theatre Downstairs
Wednesday 7 October 2026	<i>Blood of my Blood</i> by Joy Nesbitt	Jerwood Theatre Upstairs
Monday 23 November 2026	<i>The Afronauts</i> by Ryan Calais Cameron	Jerwood Theatre Downstairs
Wednesday 9 December 2026	<i>Monument</i> by Rhys Warrington	Jerwood Theatre Upstairs

Royal Court Theatre in association with Brian & Dayna Lee present

**The Shitheads**

By Jack Nicholls

Directed by David Byrne and Aneesha Srinivasan

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 6 February - Saturday 14 March 2026

Press Night Thursday 12 February 2026, 7pm

Monday - Friday, 7:45pm and 3pm

Saturday, 2pm and 6.45pm

Post-Show Talk Tuesday 17 February 2026

Age UK Thursday 5 March 2026, 3pm

Captioned Thursday 5 March 2026, 3pm & 7:45pm

Babes in Arms Thursday 12 March 2026, 3pm

Chilled Saturday 14 March 2026, 2pm

Standard Tickets £15 - £30

Concessions\*

Under 30s\*\*\*

Access £19 (plus a companion at the same rate)

\*ID required. All discounts subject to availability