

PRESS RELEASE - 8 APRIL 2026

ROYAL COURT THEATRE ANNOUNCES FULL CAST AND CREATIVE TEAM FOR *ARE YOU WATCHING?*



The Royal Court Theatre today announces the full cast and creative team for the World Premiere production of *Are You Watching?* by **Georgie Dettmer**. The production runs at the Royal Court from **Friday 29 May to Saturday 4 July 2026**, with press night on **Thursday 4 June 2026**.

Georgie will be making her professional playwriting debut with this world premiere, **Jess Edwards** (*Conversations After Sex*) joins her as the director. The cast includes **Kosar Ali** (*Rocks*, BIFA winner), **Billy Bolt** (*Parliament Square*), **Abby McCann** (*Aether*), **Lucy McCormick** (*Cowboys*, *Dublin Fringe Best Performer Award-winner*), **Maimuna Memon** (*Natasha*, *Pierre and the Great Comet of 1812*, *Olivier Award-winner*), and **Nicholas Rowe** (*The Hack*).

Intertwining our consumption of, and attitudes towards, porn with the emergence of deepfakes and increasing violence against women, *Are You Watching?* follows a journalist wired to a machine and a mother whose grief is sold for clicks. *Are You Watching?* asks audiences to

consider when the lines blur between entertainment and abuse; asking who is complicit and who is, ultimately, in control.

Georgie Dettmer says: *“Are You Watching? originated from my own experience of witnessing horrors online and the grimy interplay between consumption and complicity. The play calls upon us, our bodies together in the room, to bear witness - with no screens in sight! I look forward to welcoming audiences in May.”*

Jess Edwards says: *“It's so exciting to be directing Are You Watching?, a show that asks us to look directly at where we invest our attention. Georgie has managed to bring together the darkest of human nature with catharsis and wit - inviting us to confront what makes us keep on watching, unable to tear our eyes away.”*

The Designer is Georgia Wilmot, the Lighting Designer is Bethany Gupwell, the Composer & Sound Designer is XANA, the Casting Director is Saffeya Shebli, the Dramaturg is Gillian Greer, the Intimacy Coordinator is Joana Nastari, and the Assistant Director is Yanni Ng.

Are You Watching? is supported by Genesis Next Generation at The Royal Court - A Genesis Foundation Project. Supported by the Concord Theatricals Unpublished Playwrights Award.

ENDS

For the Royal Court press team, please contact:

Maisie Lawrence on maisie@breadandbutterpr.uk

Chloe Heard on chloe@breadandbutterpr.uk

Natasha Ryszka-Onions on NatashaRyszka-Onions@royalcourttheatre.com

Images:

[Please find images here.](#)

Biographies

Kosar Ali

Kosar Ali is a multi disciplinary creative and actor, she is currently developing projects as a writer and director while expanding her work as an artist within photography & fashion. Kosar is best known for her performance in the BAFTA and BIFA award winning film *ROCKS*. For this role Kosar won Best Supporting Actress and Most Promising Newcomer at the 2021 BIFA along with receiving her first BAFTA nomination for Best Supporting Actress. Her other screen credits include starring as HANA in BBC Pilot *PRU* and as VICTOIRE for the Starz/Lionsgate+ -adapted TV series *DANGEROUS LIAISONS.*, based on Pierre Choderlos De Laclos' classic 18th century novel. Kosar was most recently seen in the BIFA-nominated short film *MUNA*, written and directed by Warda Mohamed where Kosar not only plays the lead role of Muna but has her first Executive Producer credit. Kosar will next be seen in the short film *LUNA* playing the lead character of Luna, directed by Radford Nicholls. On stage, Kosar starred in *WORDPLAY* at the Royal Court, directed by Nimmo Ismail and will next be seen in Jess Edwards' *ARE YOU WATCHING?*

also at the Royal Court. Kosar recently finished filming the BBC comedy short PROPER LADIES, directed by Catherine Morshead. Kosar was named as one of the Screen International's Stars of Tomorrow 2021.

Billy Bolt (he/him)

Theatre includes: Parliament Square, Measure For Measure, Amsterdam, The Seagull (ArtsEd).

Film Includes: The Duchess And I, Ether.

This is Billy's professional stage debut.

Georgie Dettmer (She/her)

Georgie Dettmer is an award-winning playwright and actor from the East of England. In 2024 her play ATTEMPTS ON A BIRCH TREE won the Bloomsbury Prize for Best New Play. In 2025, her play ORDINARY SEX, a thriller which questions the line between intimacy and violation, was longlisted for the Bruntwood. Also in 2025, she joined the Royal Court Intro Group and Mercury Theatre Writer's Group, where she is currently developing her new political play SYCAMORE. Georgie is also an actor, graduating from the Royal Central School of Speech and Drama and most recently shooting for the upcoming feature film, THE CHRONOLOGY OF WATER (dir. Kristen Stewart).

Jess Edwards (she/they)

Jess Edwards is a theatre director and playwright. She directed *Elephant* at the Bush/ the Menier Chocolate Factory, the sold-out shows, *Hotter* and *Fitter* at Soho, and directed Emma Dennis Edwards' play *Funeral Flowers* on tour. Her recent work includes *Conversations After Sex* at the Park Theatre, *Going Out Out* at HOME in Manchester, and her debut play, *Private View*, premiered at the Soho Theatre in November 2025.

Abby McCann (she/ her)

Abby McCann is a Scottish actor, based in London. She is the recipient of Oxford's Juliet Bernard Memorial Prize for Most Promising Actress. Recent theatre credits include *Aether* (Jermyn Street Theatre), *Sisters Three* (Summerhall Arts) and *Looking For Giants* (Kings Head). Screen work includes the short films *Laura and Sophia* (Dir. Michael Jobling), *Can't A Girl* (Dir. Isabel Ion), *CRY* (dir. Antonio Perricone) and *Larking* (Dir. Selwin Hulme Teague).

Lucy McCormick (She/her)

Theatre includes: Troilus and Cressida, Titus Andronicus and Pinocchio (Shakespeare's Globe); Cowbois (RSC, Royal Court); Wuthering Heights (Bristol Old Vic, National Theatre & St Ann's Warehouse New York); The Cat and the Canary (Chichester Festival Theatre); Roller Diner and First Love is the Revolution (Soho Theatre); Collective Rage (Southwark Playhouse); Effigies of Wickedness and Dear Elizabeth (Gate Theatre); Cinderella (Oxford Playhouse); The Naked Truth (National tour); Splat! (Barbican Centre London); Violent Incident (Arnolfini Bristol); Dusa, Fish, Stas & Vi and As You Like It (Worksworth Festival)

Television includes: This Time with Alan Partridge; Peacock; On Stage: Live at Television Centre.

Film includes: The Christophers; Fast and Furious: Hobbs & Shaw; Sparks; Exhibition of a Film.

Lucy's solo writer/performer credits include: Triple Threat, Post Popular, Life: LIFE! and Lucy & Friends (Soho Theatre and over 30 venues internationally), as well as TV writing for Objective and Babycow Productions.

Maimuna Memon (she/her)

In 2025, Maimuna won an Olivier Award for her role as Sonya in 'Natasha Pierre And The Great Comet Of 1812' at The Donmar Warehouse. She was nominated for the same award in 2023 for her role as Nikki in 'Standing At The Sky's Edge' at The National Theatre. She was the recipient of The Fringe First Award, Stage Award For Acting and The Mental Health Award for her self penned show 'Manic Street Creature' which premiered at the Edinburgh Fringe Festival in 2022 and has just finished its run at The Kiln Theatre. Maimuna's acting work includes: *Manic Street Creature* (Kiln Theatre/ Paines Plough Roundabout); *Natasha Pierre And The Great Comet of 1812* (Donmar Warehouse); *Grapes of Wrath* (National Theatre); *Standing at the Sky's Edge* (National Theatre/Sheffield Theatres); *Living Newspaper Edition 6* (Royal Court); *Nine Lessons and Carols* (Almeida Theatre); *The Band Plays On* (Sheffield Theatres); *Jesus Christ Superstar* (Regent's Park Open Air Theatre); *Ghost Quartet* (Boulevard Theatre); *Hobson's Choice*; *Into the Woods* (Royal Exchange, Manchester); *Electrolyte* (Wildcard/Pleasance Dome); *Lazarus* (Kings Cross Theatre). Her television credits include: *Patience*; *Domino Day*; *Time*; *Sherwood and Unforgotten*

Maimuna has recently completed a writing placement with The National Theatre. Her most recent writing and composition work includes: *A Midsummer Night's Dream* (Regent's Park Open Air Theatre); *Grapes of Wrath* (National Theatre); *Portia Coughlan* (Almeida Theatre); *Manic Street Creature* (Kiln Theatre/ Edinburgh Fringe); *Nine Lessons and Carols* (Almeida Theatre); *Henry VIII* (Globe Theatre); *Electrolyte* (Edinburgh 2018/19/ National Tour); *Welcome to Iran* (Stratford East, BBC Radio 3).

Nicholas Rowe (he/him)

Nick is currently shooting *THE ALEX (aka Berlin Noir)* for Bad Wolf/Playtone for Apple TV, and also shooting *WINTER* for Eagle Eye. He plays *Alex Peterson* in *RED EYE S2* available in ITVX. And can also be seen as *Jeremy Paxman* in *THE HACK* on ITVX. He will next be seen in *THE RIVALS S2*, for Happy Prince for Disney+. Other recent work includes *MAXIMA* for Millstreet Films for Max; Amazon's *OUTLAWS S.3* (d. John Butler & Curtis Vowell) and *THE KILLING KIND* (d. Zara Hayes) for ITV.

Other recent television credits include Britbox miniseries *A SPY AMONG FRIENDS* (d. Nick Murphy) alongside Damian Lewis; BBC/Amazon series *A VERY BRITISH SCANDAL* (d. Anne Sewitsky) and the See-Saw feature *OPERATION MINCEMEAT* (d. John Madden); BBC's political thriller *ROADKILL* (d. Michael Keillor), Julian Fellowes' *BELGRAVIA* (d. John Alexander) for EPIX, and Neil Jordan's *RIVIERA* for Sky, as well as the lead role of George Washington in *WASHINGTON* (d. Matthew Ginsburg) for The History Channel and Jock Colville in the first series of Left Bank/Netflix series *THE CROWN*, created by Peter Morgan.

Rowe's most recent film credits include *WAITING FOR ANYA* (d. Ben Cookson), *HURT BY PARADISE* (d. Greta Bellamacina) which premiered at the Edinburgh International Film Festival, *A UNITED KINGDOM* (d. Amma Asante) in which he stars alongside David Oyelowo and Rosamund Pike and in See-Saw Films' *MR HOLMES* (d. Bill Condon) which had it's premiere at the Berlin Film Festival.

Rowe's work in theatre has seen him perform a number of times at The Almeida in *TAMMY FAYE* (d. Rupert Goold) with music by Elton John and Jake Shears, *ALBION* and *KING CHARLES III* (both d. Rupert Goold), the latter of which transferred to The Wyndham's Theatre in London's West End. Other recent theatre credits include the title role in *THE CABINET MINISTER* at the Menier Chocolate Factory; *MINORITY REPORT* at the Lyric Hammersmith and *THE INQUIRY* at Chichester Festival Theatre. He has also worked at the Rose Theatre in Kingston, Hampstead Theatre; Bath Theatre Royal and frequently in the West End.

Further screen credits include *GENIUS* created by Suzan-Lori Parks, *THE LAST KINGDOM* for BBC and Netflix, and David S. Goyer's *DA VINCI'S DEMONS* for Starz.

Rowe trained at Bristol Old Vic Theatre School and is based in London.

Upcoming press Performances:

Monday 20 April 2026	<i>Between The River And The Sea</i> by Yousef Sweid and Isabella Sedlak	Jerwood Theatre Upstairs
Monday 11 May 2026	<i>Krapp's Last Tape</i> by Samuel Beckett and <i>Godot's To-Do List</i> by Leo Simpe-Asante	Jerwood Theatre Downstairs
Thursday 4 June 2026	<i>Are You Watching?</i> by Georgie Dettmer	Jerwood Theatre Upstairs
Friday 26 June 2026	<i>Archduke</i> by Rajiv Joseph	Jerwood Theatre Downstairs
Friday 11 September 2026	<i>Man to Man</i> by Manfred Karge, translated by Anthony Vivis	Jerwood Theatre Downstairs
Wednesday 7 October 2026	<i>Blood of my Blood</i> by Joy Nesbitt	Jerwood Theatre Upstairs
Monday 23 November 2026	<i>The Afronauts</i> by Ryan Calais Cameron	Jerwood Theatre Downstairs
Wednesday 9 December 2026	<i>Monument</i> by Rhys Warrington	Jerwood Theatre Upstairs