

# ROYAL COURT



G

By Tife Kusoro

Digital resource pack



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# About *G*

“We just have to wait for the Gullyman to show his face”

Classmates Khaleem, Joy, and Kai come face-to-face with Baitface the Gullyman, a mystical figure who steals the faces and identities of Black Boys. All it takes is walking beneath a pair of trainers thrown over a telephone wire.

*G* is a mysterious, new, coming-of-age play from award-winning playwright **Tife Kusoro**.

Inspired by childhood urban legends and afro-surrealism, *G* is the winner of the 2023 George Devine Award for plays and is directed by **Monique Touko** (School Girls; Or, the African Mean Girls Play).

*G* is a co-production with SISTER.

# Creative team

**Selorm Adonu** - Cast

**Kadiesha Belgrave** - Cast

**Ebenezer Gyau** - Cast

**Dani Harris-Walters** - Cast

**Tife Kusoro** - Writer

**Monique Touko** - Director

**Madeleine Boyd** - Designer

**Adam King** - Lighting Designer

**Khalil Madovi** - Sound Designer

**Tyler Forward** - Video Designer

**Kloé Dean** - Movement Designer & Choreographer

**Rianna Azoro** - Costume Designer & Supervisor

**Jatinder Chera** - Casting Director

**Ian Taylor** - Production Manager

**Nick Graham** - Stage Manager

**Stacey Nurse** - Deputy Stage Manager



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# Post show talk with Tife Kusoro

We partnered with Faber Books in one of our post show talks during *G*. Tife Kusoro talks to Lily Levinson about being inspired by Channel 4's *Chewing Gum*, the journey of her play going from page to stage, the themes of friendship, the influence music has in the show, and how Afro-surrealism features in the play.

Afro-surrealism combines the eerie, supernatural, and subconscious aspects of surrealism whilst looking at Blackness, exploring Black perspectives and experiences through the structures of surrealist world-building.

[\*\*Click here to watch the talk\*\*](#)

# Tife Kusoro on the Playwright's Podcast



Tife Kusoro is a writer and performer whose work has previously been shortlisted for the Alfred Fagon award, Verity Bargate award and the Women's Prize for Playwriting. Tife's play *G* was developed whilst on attachment with the Royal Court, it will debut in the Jerwood Theatre Upstairs in August 2024.

[Listen here](#)

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# Write your own review!

Now that you've watched the show, you might want to try and write your own review of the show

Here are some tips from the Royal Court press team about how to write a professional review:

1. Feel free to make notes during the performance/on the script
2. Make sure all names are spelt correctly, and all creatives where mentioned are credited clearly
3. Try to do some background research on the show, and what it hopes to achieve. Part of the response to the production should consider if you think it has achieved its aim
4. Avoid a simple retelling of the script, and being overly descriptive. Reviews should be filled with opinion and analysis
5. What is noticeable about aspects of the production outside of the acting, the dialogue, staging, costume and lighting design?
6. Question prejudices and assumptions. Be aware of any internal bias you may have, and make sure you back up statements with examples from the production
7. Remember your audience, reviews are designed for the general public and should be accessibly written
8. Try to write with curiosity and compassion, playwrights often spend years perfecting their work, and it should be perceived with this in mind

Stuck?

Here are some reviews of the show from when it was performed at the Royal Court Theatre

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# Press: Tife Kusoro talks to The Rendition

Tife Kusoro, an alumna of the Royal Court Introduction to Playwriting Group and the 2023 George Devine Award winner, explores urban legends and the experiences of Black boys in her new play, "G." The play follows three friends as they navigate life with the looming presence of 'Baitface.'

[Read the full article here](#)

